

Adam Kurihara

Experience

Director of Worship and Community Life (2017-present) **Trinitarian Congregational Church • Wayland, MA**
p/t position 2011-2013 • f/t position 2013-2017 • Promoted with additional pastoral roles Fall 2017

- Plan & lead services that deepen faith, encourage robust congregational singing, and promote authentic worship
- Lead worship teams, 25-voice adult choir, small ensembles, supervise tech team, and manage A/V needs
- Supervise volunteer children's choir and middle school choir directors and staff accompanist/organist
- Shepherd artists and plan visual installations related to sermon series or liturgical season
- Plan seasonal concerts and outreach events with local non-profit organizations
- Manage ongoing projects: devotional booklet, video testimony project, content creation for web, & music recordings
- Community Life: oversee volunteer greeters, quarterly welcome brunches, newcomer connections, small groups
- Communications: Create print/web graphics - Newsletters, bulletins, graphics, flyers, screens, web design, social media

Worship Blog Contributor (2013-2017)

Online {seedbed.com}

Substitute Worship Leader (2010-2017)

Park Street Church & Church of the Cross • Boston, MA

Worship Leader (2010-2011)

InterVarsity Christian Fellowship (Grad) • Boston University

Cantor/Section Leader (2010-2011)

Cathedral of the Holy Cross • Boston, MA

Staff Conductor (2008-2010)

Men's and Women's Choruses • UC Santa Barbara

Cantor/Section Leader & Choral Librarian (2010)

All Saints by the Sea, Episcopal • Montecito, CA

Cantor/Section Leader (2008-2010)

First Presbyterian Church • Santa Barbara, CA

Children's Chorus Director (2009-2010)

Cold Spring Elementary School • Santa Barbara, CA

Musicianship Teaching Assistant (2008-2010)

Music Department • UC Santa Barbara

Music Director (2005-2008)

Naked Voices A Cappella • Santa Barbara, CA

Associate Music Pastor (Intern) (Summer 2006)

Peninsula Bible Church (PBC), Palo Alto, CA

Education

Master of Arts in Religion • Gordon-Conwell Theological Seminary • Matriculation Fall 2018 (in progress)

Master of Sacred Music - Choral Conducting • Boston University School of Theology • 2010 - 2012

Primary Teacher: Ann Howard Jones • Advisor: Andrew Shenton (sacred music)

Secondary Teacher: Peter Sykes (organ) • Full tuition scholarship award

Master of Music - Choral Conducting • University of California, Santa Barbara • 2008 - 2010

Primary teacher and advisor: Michel Marc Gervais • Teaching assistantship award

Secondary Teachers: Susana Poretsky (voice), Paul Sahuc (voice)

Bachelor of Music - Composition • University of California, Santa Barbara • 2004 - 2008

Primary teacher: Joel Feigin (composition) • Secondary Teacher: Natasha Kislenko (piano)

Distinction in the Major • Dean's Honors

Supplementary Education

Student - **L'Abri Fellowship**, Southborough, MA (Summer 2017); Spirit and Sacrament worship course - **Trinity School for Ministry**, Ambridge PA (January 2016); Bible Student - **Regent College**, Vancouver BC (Summer 2011); Conducting Fellow - **Norfolk Choral Festival** & Choral Scholar at **Berkshire Choral Festival** (Summer 2009); Conducting Fellow - **EAMA** (Paris) (Summer 2008/2009); Composition Student at **École de Beaux-Arts**, Fontainebleau, France (Summer 2007)

Instruments Played

Piano (26 years), Guitar/Bass (16), Drums (18), Voice (11), Conducting (9), Organ (4)

Proficiencies

Planning Center Online, ProPresenter, MediaShout, MS Office Suite, Adobe Creative Suite (InDesign and Photoshop), Ableton Live, Google Docs, Sibelius (music notation), sound engineering for live and recording applications.