Overture - When in the Soul of the Serene Disciple

Thomas Merton (1958)

Andante ♩ = *66*

Flute

Oboe

Clarinet in B♭

Bassoon

Horns in F

Timpani

Harp

When in the soul of the serene disciple , with no more Fathers to imitate. Poverty is a success,

Voice

Piano

Ped.

Andante ♩ = *66*

Violin I

Violin II

Viola

Violoncello

Double Bass

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It is a small thing to say the roof is gone: He has not even a house.

25

top line - susp. cymbal
bottm line - triangle

Stars, as well as friends, Are angry with the noble ruin. Saints depart in several directions

tr

mp

f

p

f

f

p

f

mf

f

p

mf

tr

mf

tr

susp. cymbal

tr

p

mf

p

f

mp

f

f

mf

f

mf

f

mf

4 42

Piu Mosso

p

p

p

p

f

tr

sfz

p

(tr)

mf

triangle

mp

mp

p

p

Piu Mosso

p

p

p

p

dolce

mp

mp

mp

mp

Tempo Primo

A

mf

Be still: there is

mf

Be still: there is

Tempo Primo

A

mf

p

p

p

p

p

6 62

no long-er a-ny need of com- ment_ It was a luc ky wind___ that blew a way his ha-lo with his

no long-er a-ny need of com- ment_ It was a luc ky wind___ that blew a way his ha-lo with his

68

poco rit. A Tempo

cares A lu-cky sea that drowned___ his re-pu - ta - tion.

cares A lu-cky sea that drowned___ his re-pu - ta - tion.

poco rit. A Tempo div.

mp

mp

Be still; Be still;

Be still; Be still;

div.

8 78

mf

tr

mp

3

Here you will find Nei - ther a pro - verb nor a mem or - an - dum

Here you will find Nei - ther a pro - verb nor a mem or - an - dum

83

There are no ways There are no ways no me-thods to ad

There are no ways There are no ways no me-thods to ad

mf

mire Where po - ver -ty is no a - chieve - ment

mire Where po - ver -ty is no a - chieve - ment

poco rit. A Tempo

sim.

glissando ad lib

His God lives in his em - pti-ness

His God lives in his em - pti-ness

poco rit. A Tempo

pp

pp

pp

pp

mp

p

p

like an af - flic - tion

p

like an af - flic - ction

12101

p

p

p

p

p 3 5

tr

mp

Be still; Be still; Be still.

mp

Be still; Be still; Be still.

pizz.

109

mp

mf

mp

3 mp 3 5

mf

3

What choice re-mains To be or - din-ar-y is not a choice It is the u-su-al free - dom Of

like a chant

3

What choice re-mains To be or - din-ar-y is not a choice It is the u-su-al free - dom Of

mf

arco

14 118

mp

mp

mp

mp

tr

mp

pp

3

5

mp

mp

men with - - out Vi - sions

men with - - out Vi - sions

div.

mp

p

p

p

mp

Be still:

Be still:

div.

pizz.

arco

129

mp

mp

mp

mp

mp

Be still:

Be still:

Be still:

Be still:

pp

rit.

pp

pp

p

pp

p

pp

p

tr

p

tr

pp

mp 3

5

rit.

p