

For the choir at Trinitarian Congregational Church, Wayland MA

# Love (III)

George Herbert

Adam Kurihara

**Andante** ♩ = 96

Soprano

Alto

Tenor

Bass

Piano

*p*

*Ped.*

*\* ad lib*

Love (III)  
George Herbert

Love bade me welcome. Yet my soul drew back  
    Guilty of dust and sin.  
But quick-eyed Love, observing me grow slack  
    From my first entrance in,  
Drew nearer to me, sweetly questioning,  
    If I lacked any thing.

A guest, I answered, worthy to be here:  
    Love said, You shall be he.  
I the unkind, ungrateful? Ah my dear,  
    I cannot look on thee.  
Love took my hand, and smiling did reply,  
    Who made the eyes but I?

Truth Lord, but I have marred them: let my shame  
    Go where it doth deserve.  
And know you not, says Love, who bore the blame?  
    My dear, then I will serve.  
You must sit down, says Love, and taste my meat:  
    So I did sit and eat.

**A**

*mf*

Love \_\_\_\_\_  
*mf*

Love \_\_\_\_\_  
*mf*

Love \_\_\_\_\_  
*mf*

Love \_\_\_\_\_  
*mf*

**A**

*mf*

*Red.*

14

— bade me wel - come \_\_\_\_\_ yet my soul drew back

— bade me wel - come \_\_\_\_\_ yet my soul drew back

— bade me wel - come \_\_\_\_\_ yet my soul drew back

— bade me wel - come \_\_\_\_\_ yet my soul drew back

*Red.* \* \*

20

guil - ty of dust and sin

guil - ty of dust and sin

guil - ty of dust and sin

guil - ty of dust and sin

27

But quick-eye'd love ob

But quick-eye'd love ob

But quick-eye'd love ob

But quick-eye'd love ob

33

ser-ving me grow slack From my first en-trance

ser-ving me grow slack From my first en-trance

ser-ving me grow slack From my first en-trance

ser-ving me grow slack From my first en-trance

39

**B**

*p*

in sweet-ly ques-tion-ing

in sweet-ly ques-tion-ing

in Drew near-er to me ques-tion-ing

in Drew near-er to me ques-tion-ing

44

If I lacked a - ny - thing

If I lacked a - ny - thing

If I lacked a - ny - thing

If I lacked a - ny - thing

51

*mf*

A

*mf*

A

*mf*

*mf*<sup>A</sup>

A

57

C

guest I answered Wor - thy to be

guest I answered Wor - thy to be

guest I answered Wor - thy to be

guest I answered Wor - thy to be

Detailed description: This block contains four vocal staves (Soprano, Alto, Tenor, Bass) for measures 57-62. Each staff has a common time signature 'C' and a key signature of three flats (B-flat major/D minor). The lyrics are 'guest I answered Wor - thy to be'. The music features a melodic line with a fermata over the word 'answered' and a checkmark above the final measure of each staff.

C

Detailed description: This block shows the piano accompaniment for measures 57-62. It consists of a right-hand treble clef staff and a left-hand bass clef staff. The right hand plays a steady eighth-note accompaniment, while the left hand plays a simple bass line with occasional rests.

63

here Love said you shall be he

here Love said you shall be he

here Love said you shall be he

here Love said you shall be he

Detailed description: This block contains four vocal staves (Soprano, Alto, Tenor, Bass) for measures 63-68. Each staff has a common time signature 'C' and a key signature of three flats. The lyrics are 'here Love said you shall be he'. The music features a melodic line with a fermata over the word 'Love' and a checkmark above the final measure of each staff.

Detailed description: This block shows the piano accompaniment for measures 63-68. It consists of a right-hand treble clef staff and a left-hand bass clef staff. The right hand plays a steady eighth-note accompaniment, while the left hand plays a simple bass line with occasional rests.

70

— I the un - kind un - grate - ful? Ah, my dear, I can - not look on

— I the un - kind un - grate - ful? Ah, my dear, I can - not look on

— I the un - kind un - grate - ful? Ah, my dear, I can - not look on

— I the un - kind un - grate - ful? Ah, my dear, I can - not look on

**D**

77

thee Love took my hand, and smi-ling did re - ply: Who

thee Love took my hand, and smi-ling did re - ply: Who

thee Love took my hand, and smi-ling did re - ply: Who

thee Love took my hand, and smi-ling did re - ply: Who

**D**

83

made the eyes but I?

made the eyes but I?

made the eyes but I?

made the eyes but I?

*mf*

90

**E** **Maestoso** ♩ = 50

*rit.* . . . .

*f* Truth Lord, but I have marred them let my shame

*f* Truth Lord, but I have marred them let my shame

*f* Truth Lord, but I have marred them let my shame

*f* Truth Lord, but I have marred them let my shame

**E** **Maestoso** ♩ = 50

*rit.* . . . .

*f*



95

Andante ♩ = 72

*p*

go where it doth de- serve. And you know

go where it doth de- serve. (hum)

go where it doth de- serve. (hum)

go where it doth de- serve. (hum)

Andante ♩ = 72

*Red.*

\*

102

not says love, who bore the blame? My dear, then I will

who bore the blame? My dear, then I will

who bore the blame? My dear, then I will

who bore the blame? My dear, then I will

*ff*

**F**

109

*dolce*  
 serve You must sit down says Love and  
*dolce*  
 serve You must sit down says Love and  
*dolce*  
 serve You must sit down says Love and  
*dolce*  
 serve You must sit down says Love and

**F**

*p*

116

taste my meat So I  
 taste my meat So I  
 taste my meat So I  
 taste my meat So I

120

**rit.** . . . . .

The musical score consists of five systems. The first four systems are vocal staves in G major, each with the lyrics "did sit and eat." underneath. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (half), G4 (half). The fifth system is a piano accompaniment in G major, with the lyrics "did sit and eat." underneath. The piano part features a steady bass line of G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (half), G4 (half). The right hand plays chords: G4-B4 (quarter), A4-C5 (quarter), B4-A4 (quarter), G4 (quarter), B4-A4 (half), G4 (half). A "Ped." marking is placed below the piano part in the fourth measure. The word "rit." is written above the piano part in the fourth measure, with a dotted line extending to the right.

March 2018